

Jorge Enrique

Né à la Havane en 1960, vit et travaille à Miami.

Formation

1991, 1992

Ecole d'Art Alfred Glassel, Houston, Texas

Expositions (sélection)

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2016

Art Paris Art Fair, Galerie Olivier Waltman
Remix, Galerie Olivier Waltman, Paris
London Art Fair, Galerie Olivier Waltman
Art Up! Lille, Galerie Olivier Waltman
Art 16 London, Galerie Olivier Waltman
L'émergence des invisibles, Galerie D.X, Bordeaux
Art Miami New York, Waltman Ortega Fine Art
Art Wynwood, Waltman Ortega Fine Art
Art Elysées, Galerie Olivier Waltman

2015

Art Wynwood, Waltman Ortega Fine Art
London Art Fair, Galerie Olivier Waltman
Art 15 London, Galerie Olivier Waltman
Art Paris Art Fair, Galerie Olivier Waltman
Metallica, Galerie Olivier Waltman, Paris
Summer Collective Part 1, Bertrand Delacroix Gallery, New York
Art Miami New York, Waltman Ortega Fine Art
Regards Croisés, Galerie Liehrmann, Liège
Art Elysées, Galerie Olivier Waltman

2014

Pulse Art Fair, New York, Waltman Ortega Fine Art
London Art Fair, Galerie Olivier Waltman
Art 14 London, Galerie Olivier Waltman
Art Paris Art Fair, Galerie Olivier Waltman
Bertrand Delacroix Gallery, New York

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2013

Pulse Art Fair, New York
Hybrid, Galerie Olivier Waltman, Paris
Empreintes, Galerie DX, Bordeaux
Art13 London, Galerie Olivier Waltman
Art Wynwood Miami, Waltman Ortega Fine Art
Art Miami, Waltman Ortega Fine Art

2012

Galerie DX, Bordeaux
Galerie Michèle Aragon, Gordes, France
Art Miami, Waltman Ortega Fine Art
London Art Fair, Galerie Olivier Waltman
Art Wynwood, Waltman Ortega Fine Art
Bar Code, Waltman Ortega Fine Art, Miami
Galerie Olivier Waltman, Paris

2011

Scope Art Fair Miami, Waltman Ortega Fine Art
Art Paris Art Fair, Galerie Olivier Waltman
London Art Fair, Galerie Olivier Waltman

Art Chicago, Waltman Ortega Fine Art
MIA-Miami International Art Fair, Waltman Ortega Fine Art
Art Wynwood, Waltman Ortega Fine Art
Art Elysées, Galerie Olivier Waltman
Waltman Ortega Fine Art, Miami
Art London, Galerie Olivier Waltman
Galerie Olivier Waltman, Paris

2010

Art Miami, Waltman Ortega Fine Art
Galerie Olivier Waltman, Paris
Triptyque, Mairie d'Angers
Art Paris Art Fair, Galerie Olivier Waltman
London Art Fair, Galerie Olivier Waltman
Miami International Art Fair, B.A.C.

2009

Art London, Galerie Olivier Waltman
Cheryl, Hazan Gallery, New-York
Art Elysées, Galerie Olivier Waltman
Art Miami, Waltman Ortega Fine Art
Galerie Olivier Waltman, Paris

2008

BAC at the Museum, Museum of Natural Science, Miami
Numbers series, Galerie Olivier Waltman, Paris
Scope Art Fair Miami, *Waltman Ortega Fine Art*
Art Elysées, **Galerie Olivier Waltman**
Art London, **Galerie Olivier Waltman**
Lille Art Fair, Galerie Olivier Waltman
The red show, Cheryl Hazan Gallery, New York

2007

Traffic series, Galerie Olivier Waltman
Fort Martello project, sculpture, Key West07
Bridging the gap, Arts Center, Miami
Art DC Washington, Waltman Ortega Fine Art
Art London, **Galerie Olivier Waltman**
The writing's on the wall, Cheryl Hazan gallery, New York
ArtMiami, *Waltman Ortega Fine Art*

2006

Itarget, Swenson gallery, Miami
Art Basel Miami
Galerie Olivier Waltman, Paris
Charest-Weinberg gallery, Key West
Viota gallery, San Juan
Contemporary karma, Dade international campus, Miami
Seth Baitler Fine Art, Miami

2005

Nothing remains empty, Karen Lynne gallery, Boca Raton, Floride
Gigimatic, Swenson Gallery, Miami
Art Basel Miami
World Refugee Day Art, University of Art & Design, Miami
Libertad, Théâtre Jose Marti, Miami

2001

Haworth gallery, Orlando

2000

Haworth gallery, Orlando

1999

Virginia Miller gallery, Coral Gables, Floride
Latin American Art in America, Vero center of the Arts, Vero Beach, Floride

1998

Other voices, Virginia Miller gallery, Coral Gables, Floride

1997

The offering, Koelsch gallery, Houston

1996

Cambios, Koelsch gallery, Houston

Collections

Institut Culturel Bernard Magrez , Bordeaux
Fondation Villa Datris, L'Isle-Sur-La-Sorgue
Fondation Raja, Paris
The City of Angers, France
Wargo & French corporate collection, Miami, Atlanta, Los Angeles.

Filmographie

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2016

Dans les yeux de François Bard, Thomas Granovsky

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Catalogues (sélection)

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2015

Metallica (40 pages), Editions Galerie Olivier Waltman

2013

Hybrid (40 pages), Editions Galerie Olivier Waltman

2011

Wyndwood (40 pages), Editions Galerie Olivier Waltman

2008

Numbers (28 pages), Editions Galerie Olivier Waltman

Presse**2016**

Avril. Connaissance des Arts

2015

Juin. Art'icles d'Art
Mai. Boom Bang
Mai. Toute la Culture
Mai. Wall Street International
Avril. Wall Street International

2014

Décembre. Miami New Times
Octobre. Wall Street International – Arts

2013

Juin. RFI

2012

Septembre. L'Officiel Galeries et Musées

2011

Juin. Beaux-Arts Magazine

2008

Octobre. Vernissage N° 2

Septembre – Octobre. Magazine Tangente N° 124