

JEROME LAGARRIGUE

Education Born August 18th 1973, Paris France.
1996 Rhode Island School of Design, BFA, major: illustration.

Awards

2013 "Pollock Krasner Foundation", NY.
"Joan Mitchell Foundation", NY.
"NYFA" NY.
"The Artst's Fellowship", NY.
2005-2006 "Villa Medici" Academy of France, grant and residency program, Italy Rome.
2002 Coretta Scott King- John Steptoe Award for best new talent,
"Freedom Summer" Simon & Schuster.
Ezra Jack Keats Award for best illustrator, "Freedom Summer",
Simon & Schuster.
2000 Marion Vanett Ridgway Award for best illustrator,
"My Man Blue" Dial Penguin.
1996 Joseph Lefevre Award for excellence in painting, RISD.

Group Exhibitions

2017 "28 Grams" Fort Work Arts, Fort Worth.
2015 "Art for Rights" Amnesty International, New Orleans.
2015 "No Commission" art fair curated by Swizz Beats, Miami.
2015 "Trophy Art" Azart Gallery, New York.
2014 "Hello, Goodbye" Dolby Chadwick Gallery, San Francisco.
2013 "National Arts Club" NY.
"Art Wynwood" Miami.
2012 Waltman Ortega Fine Art. Miami.
"MIA-Miami International Art Fair".
"Art Elysées". Paris.
"Scope Miami".
"Art London".
"London Art Fair".
2010 "Art Elysees" (art fair), Galerie Olivier Waltman.
"Art Miami", (art fair), Galerie Olivier Waltman.
"Art London", (art fair), Galerie Olivier Waltman.
"Triptyque", Mairie d'Angers, Galerie Olivier Waltman.
2009 "Art Elysees" (art fair), Galerie Olivier Waltman.
"Art Miami", (art fair), Galerie Olivier Waltman.
"Art London", (art fair), Galerie Olivier Waltman.
2008 Risd Alumni Biennial curated by Glenn Ligon and
Lisa Segal, XO Projects, Brooklyn NY.
"Art London" (art fair), Galerie Olivier Waltman.
2007 "Art DC" Galerie Olivier Waltman.
"Art London" Galerie Olivier Waltman.
"Art Miami" Galerie Olivier Waltman.
2006 Altri lavoro in corso gallery, June 2006, Rome Italy.
2005 Delgado Tomei Gallery, "Figuratively Speaking", Brooklyn New York.
2004 ST Johns University, Chung-Cheng Gallery, "Non Commissioned", New York
2003 Kenkeleba Gallery, "Shi" 219e 2nd St, New York.
2002 Society of illustrators 44th annual competition, 128e 63rd St, New York.
2001 Trace 212, Nike Town, 6e 57th St, New York.
2000 Monique Goldstrum Gallery, "Introduction 2000", 560 Broadway, New York.
1999 A&A art, "Face To Face", 599 Broadway, New York.
1998 Ceres Gallery, 3rd National Juried Exhibition, 584 Broadway, New York.
1996 Woods Gerry Gallery, RISD "Senior Thesis Exhibition", Providence RI.
1995 Harvard University, "Riots of the Soul", Boston MA.
1995 Brown University, "Riots of the Soul", Providence RI.

Solo Exhibitions

2017 Lazarides Gallery "The Tipping Point", London.
2016 Gallery Josephine "Encrypted" Martha's Vineyard.
2016 Galerie Olivier Waltman, "Redhook Sonata" Paris.
2014 Driscoll Babcock gallery, "Visible Man", NY.
2012 Waltman Ortega gallery, "Closer", Miami.
2011 BDG Gallery, "Anne Claire" Chelsea NY.
2010 Palais de la Bourse, "Urban Boxing United", Marseilles France.
2009 Galerie Olivier Waltman, "Brooklintimate", 74 Rue Mazarine, Paris, France.
2007 Galerie Olivier Waltman, "Boxing", 74 Rue Mazarine, Paris, France.

2006 Villa Medici, "*Paesaggio Del Viso*" Viale Trinita Dei Monti,1, Rome Italy.
2005 TheXpo, "Synchronesis", 63 Pearl ST, Brooklyn NY 11201.
2003 UFA Gallery, "*Paintings*" 526 W 26th St, New York.
2002 Simon Wiesenthal Museum of Tolerance, 1399 South Roxbury Drive, LA.
2001 The Cutting Room "*Boxers*", 19 W 24th St, New York.
2001 Time Hotel, "*Link*", 224 W 49th St, New York.
1999 Bank Street Theater, 155 Bank St, New York.
1998 La Maison Francaise, "*Recent Works*", Columbia University, New York.
1997 La Maison Francaise, "*Paintings*", Columbia University, New York.

Experience

1996- 2005 Faculty at Parsons School of Design.
"Painting & Drawing" class, (Sophomore and Junior level).

Subject of Articles

2017 Wall Street International "The Tipping Point".
2015 Vibe Magazine "*The Battle For Area X Still Being Fought*" USA.
2013 New American Paintings # 104. USA.
2010 La Provence, "*Urban Boxing United*". France.
2007 L'official galleries & musee, cover, issue # 25, France.
Azart # 29, France.
Luxes par Bilan, special edition, Switzerland.
Univers Des Arts, January, France.
2006 Vasco magazine issue # 9, summer 2006, France
Corriere Della Sera, sept, Italy.
Air France Magazine # 115, France.
La Repubblica issue # 496, april 2006, Italy.
2005 Mass Appeal, "*Jerome Lagarrigue*", issue#34, US.
2004 Defrag Magazine, "*Painter of the Human soul*", issue#5, Italy.
2001 Trace Magazine, "*Jerome Lagarrigue's Figurative Style*", issue# 32,US.
L'evenement, "*French Touch in NY*", April issue, France.
Paris Match, "*Les Lagarrigues*", May 6th issue, France.
Radikal, "*Jerome Lagarrigue*" special issue on graffiti art, March issue, France.

Special Projects

2016 "*Usher and amnesty international* at Urban Zen, New York.
2013 Commissioned painting by Alexander Smalls for "*The Cecili*" restaurant, New York.
2010 Round Zero, animation project commissioned by *No Mas NYC and Mohammed Ali Entreprises*.
2009 *Starwars Visions*, commissioned painting by Georges Lucas.
Painting commissioned by the Metropolitan Opera, Tosca by Puccini.

Subject of Filmed Documentary

2016 "*Heavyweight Paint*" directed by Jeff Martini.
2016 "*Canvases of Courage*" directed by Gerard Bush.
1998 "Jerome Lagarrigue, "*Portrait of an artist*", Filmed by Richard Motte and Anne Laurence Bizeau.
Documentary selected for the 6th International Juried Film Competition at the Centre George Pompidou,Paris.

Lectures

2016 Guest speaker at Rhode Island School of Design, Providence.
2016 Guest speaker at Drexel University, Philadelphia.
2004 Guest speaker at Maryland Institute of Art, Baltimore.
2002 Guest speaker at St Johns University, New York.
Guest speaker at City College, New York.
Guest speaker at Parsons School of Design, New York.